

## COUNTRY OFFSIDE

Valentín Demarco, Nina Kunan, Oz Oderbolz & Gabriela Cabezón Cámara  
curated by Violeta Mansilla

Ausstellungsraum Klingental / Kasernenstrasse 23, 4058 Basel / 1.6 - 30.6 2024



Valentín Demarco.  
Cellini's last coffee / Caiguá Cockaigne.  
Video installation. 3:47 min. 2024  
Photo credit: Nicolás Sarmiento



Valentín Demarco.  
El último café  
Bronze and silver plated. 15x8x15cm. 2024  
Photo credit: Nicolás Sarmiento



Valentín Demarco.  
Cetro de succión 3  
Alpaca. 35x12x2cm. 2024  
Photo credit: Nicolás Sarmiento



Valentín Demarco  
Cetro de succión 2  
Alpaca. 30x10x2cm. 2024  
Photo credit: Nicolás Sarmiento



Valentín Demarco  
Cetro de succión 1  
Alpaca. 32x14x2cm. 2024  
Photo credit: Nicolás Sarmiento



Valentín Demarco.  
Jaula.  
Bronze and silver plated. 5x8x6cm. 2024  
Photo credit: Nicolás Sarmiento



Valentín Demarco.  
El país de la promiscuidad y la amargura 1  
Nickel-plated bronze. 9x58x6cm. 2023  
Photo credit: Nicolás Sarmiento



Valentín Demarco.  
El país de la promiscuidad y la amargura 2  
Nickel-plated bronze. 9x58x6cm. 2023  
Photo credit: Nicolás Sarmiento



Oz Oderbolz  
These Boots Are Made for Walkin'  
Wellington boots, metal spurs. dimensions variable. 2023  
Photo credit: Nicolás Sarmiento



Oz Oderbolz  
Hell Rider  
Saddle, truss-head screws, leather. 116x115x50cm. 2023  
Photo credit: Nicolás Sarmiento



Oz Oderbolz  
Juicy  
Saddle, rhinestones, leather. 116x115x50cm. 2023  
Photo credit: Nicolás Sarmiento



Oz Oderbolz  
Nude Liberation, („Alpsegen“ Series)  
Lipstick, metal connecting elements. 35x21x25 cm. 2022  
Photo credit: Nicolás Sarmiento



Nina Kuan.  
Industria Nacional  
Vinyl harness and assembled hardware. 43x57cm. 2024  
Photo credit: Nicolás Sarmiento



Gabriela Cabezón Cámara  
Por la pampa argentina por  
Poem. Paper and ink. 22x28cm. 2024  
Photo credit: Nicolás Sarmiento