

Works

Ground floor

Anthology (Rimbaud, p. 55), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 42 cm

Anthology (Rimbaud, p. 56–57), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 58–59), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 60–61), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 62–63), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 64–65), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 66–67), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 68–69), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 70–71) (Infatuation), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 72–73) (He loves me, he loves me not), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 74–75), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 76–77), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, 2), 2024

Archival glue on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Floor -1

Anthology (Rimbaud, p. 78–79), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 80–81), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 82–83), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 84–85), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 86–87), 2024

C-print and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 88–89), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 90–91), 2024

C-prints and adhesive on c-print mounted on alu-dibond, framed
59.4 x 84 cm

Anthology (Rimbaud, p. 92–95)

(I'm not so much into superficial things, but when I close my eyes at
night, all I can see is your face), 2024

C-prints and adhesive on c-prints mounted on alu-dibond, framed
59.4 x 84 cm each